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Andrew jackson political cartoon

JavaScript Required To experience full interactivity, please enable JavaScript in your browser. This cartoon depicts Jackson's reaction to the Charter of the Bank of the United States by Pennsylvania, the third-largest bank in the United States. On the right side of the image, Biddle stands in front of the old bank with the new charter in hand. Jackson, on the left, is frightened by the reappearance of his former enemy (actually represented by Biddle, whom he calls Old Nick, and in his imagination by the bank, or the two-headed monster at the top of the charter) and flees brandishing what remains of a cane representing his major weapon against the bank, his federal veto power. Jackson's vow to cut the stick, the slang for running away, was therefore a pun. Araby is an archaic reference to Arabia, a Peninsula of the Middle East about 6500 miles from Washington DC. Used in conjunction with the verb la, in the sense of going fast, its use apparently intended to convey Jackson's deep fear of the new bank. The character on his back in the middle of the image is Jackson's vice president and apparent heir, consummate New York politician Martin Van Buren. The reference to the prophet Elisha and the use of the word mantle, a caped ecclesiastical garment, suggest that the cartoonist thought that adherence to Jackson's policies was more a matter of faith than reason. Clearly, the cartoonist wonders whether Van Buren is willing and/or able to pursue Jackson's policies against the bank (monopoly ace; deposits), banknotes (species probably a reference to the Specie circular), and the national debt (credits), and in favour of newspapers controlled by the administration (collar presses; Globe). (Click on the images for more information) Samuel D. Ingham, Secretary of the Treasury (March 1829 to June 1831) Louis McLane, Treasury Secretary (August 1831-May 1833) William J. Duane, Secretary of the Treasury (May to September 1833) Roger B. Taney, Secretary of the Treasury (September 1833 to June 1834) Levi Woodbury, Secretary of the Treasury (July 1834 to March 1841) Unissued Second Bank of the US notes, Philadelphia. Speech on the veto of the Bank of the United States and its consequences. Jackson vetoed the re-charter of the Second Bank of the United States, 1832. Nicholas Biddle, gentleman and banker from Philadelphia. Bank of the United States building on Third Street in Philadelphia. Postcard from the Building of the Second Bank of the United States. Photo, Printing, Drawing A run 1 print: engraving on woven paper; 21.4 x 27.5 cm (leaf) A figurative representation of the presidential race of 1824. A cheering crowd of citizens watch candidates (from left) John Quincy Adams, William Crawford and Andrew Jackson head to the finish. Henry dropped out of the race and stands with his hand on his head on the far right, saying, D--n... Contributor: Johnston, David Claypoole Date: 1824 Photo, Print, Drawing The pedlar and his pack or the Desperate effort, an over balance 1 print: engraving aquatint, with watercolor on woven paper; 24.8 x 36.4 cm plate. | 2nd print 1 print: engraving and aquatint, with watercolor on woven paper; plate 24.8 x 36.4 cm, sheet 29.1 x 45.5 cm A satire on the inverse impact of John Binns' anti-Jackson campaign during the 1828 presidential race. Publisher Binns... Contributor: Akin, James, Approximately Date: 1828 Photo, Print, Drawing Rats leaving a falling house 1 print: lithograph on woven paper; 28.3 x 18.8 cm. (picture) A simpler and less animated composition on the same general idea as Edward W. Clay's 00001 (No. 1831-1). Once again Jackson sits in a collapsing chair, with the altar of reform that will topple beside him, and the rats rush to his feet. Rats are (left to right): Secretary of War... Photo, Printing, Drawing .00001 the value of a unit with four cyphers going in front of it 1 print: lithograph on woven paper; 29.2 x 22.2 cm. (picture) A satire on the political dissension and intrigues within Andrew Jackson's administration, surrounding the resignations of several members of his cabinet in the spring of 1831. In the center, Jackson sits in a collapsing chair, labeled The Hickory Chair is finally in pieces. Sitting on the arm of his chair is a ... Contributor: Clay, Edward Williams Date: 1831 Photo, Print, Drawing Old Jack, the famous New Orleans mouser, cleaning Uncle Sam's barn from the bank and clay rats; ... 1 print: lithograph on woven paper; 23.9 x 32.8 cm. (picture) A rare pro-Jackson satire on the president's campaign to destroy the political power and influence of the Bank of the United States. It was probably published at the end of the presidential campaign of 1832, after Jackson's July veto of the bill for the Bank's re-charter. (Weiterkampf dates tentatively from the printing of 1833,... Contributor: Williams, Michael Date: 1832 Photo, Print, Drawing This is the house Jack built . . . 1 print: lithograph on woven paper; 33.3 x 47.6 cm (leaf, cut almost to the edge) | Cartoon shows Andrew Jackson, Martin Van Buren, Francis Blair, William J. Duane, and others, with various animals. An anonymous, crudely drawn satire on the Jackson administration, alleging the political intrigue behind Jackson's Decision of September 1833 to withdraw federal deposits from the Bank of the United States. The cartoon... Photo, Printing, Drawing Troubled Treasures 1 print: lithograph on woven paper; 23.2 x 32.9 cm. (picture) A crudely drawn anti-Jackson satire, praising Henry Clay's orchestration of congressional resistance to the president's plan to withdraw funds from the Treasury of the Bank of the United States. The printer also tackles the alleged manipulation of the tax policy of Vice-President Van Buren. The title goes on, Shewing the beneficial effects of clay and... Contributor: Bisbee, R. Date: 1833 Photo, Print, Drawing The large national caravan moving east. 1 print: lithograph on woven paper; 23 x 33 cm, sheet 27 x 42 cm. | A burlesque parade, led by Andrew Andrew and satirize various aspects of his administration. The procession moves from right to left. At his head is Jackson, sitting on a horse with Martin Van Buren with his legs crossed behind him. Then a devil plays a... Contributor: Straightshanks, Hassan - Johnston, David Claypoole - Endicott - Swett - Bufford, John Henry Date: 1833 Photo, Print, Drawing Grand fantastical parade, New York, 2 December 1833 1 print: lithograph on woven paper; 33.3 x 50 cm. (picture) Another burlesque parade (see No. 1833-1811), satirizing Andrew Jackson as a military hero and the president and exhibitions of the local militia of the time. The print is apparently one of the simulated processions that took place in New York in the 1830s. A motley array of characters, some on horseback... Contributor: Straightshanks, Hassan - Endicott - Swett Date: 1833 Photo, Print, Drawing Let everyone take care of himself (As Jack said when he danced among chickens) 1 print: lithograph on woven paper; 28.1 x 39.5 cm. (picture) A satire attacking Andrew Jackson's plan to distribute Treasury funds, formerly held at the Bank of the United States, among branch banks in various states. The artist also alleges that Vice President Van Buren manipulated the administration's tax policy. Jackson appears as a jack-ass dance among chickens (branch banks) to ... Contributor: Imbert, Anthony,795 Date: 1833 Photo, Printing, Drawing The full-operation experience 1 print: lithograph on woven paper; 32 x 43.1 cm. (picture) An anti-Jackson satire, critical of the president's federal treasury policy and Vice President Van Buren's influence on the administration's tax agenda. The printing specifically attacks Jackson's plan to discontinue federal deposits at the Bank of the United States, and his experience of placing them in certain state-owned banks instead. La... Contributor: Imbert, Anthony,795 Date: 1833 Photo, Printing, Drawing The beheading of a large block head by the mysterious agency of the coat of color claret 1 print: lithograph on woven paper; 31.3 x 45.2 cm. (picture) A cryptic and anonymous satire probably referring to the 1834 beheading of the wooden figure of Andrew Jackson, placed on the ship Constitution when it was redeveloped in Boston. The act was perpetrated after Boston Whigs protested against the newly placed improvement. In a storm two ships, Independence and the Constitution are... Photo, Print, Draw Vision. Political hydrophobia, shewing the comfort of crowns, and how to get them 1 print: lithograph on woven paper; 30.8 x 36 cm. (picture) A crudely fired but bitter attack on Andrew Jackson's veto of the Bank of the United States re-charter and his subsequent campaign for The Bank. Jackson (right) is a king fiddling on his throne as the Capitol burns in the background. Jack Downing attends... Contributor: Bisbee, Ezra Date: 1834 Photo, Print, Drawing Set to between Old Hickory and Bully Nick 1 1 Lithograph on woven paper; 32.5 x 32.7 cm. (picture) Satire on the public conflict between Andrew Jackson and Nicholas Biddle about the future of the Bank of the United States, and the former's campaign to destroy it. The impression is sympathetic to Jackson, portraying him as the champion of the ordinary man against the interests of the Bank. Contributor: Imbert, Anthony,795 Date: 1834 Photo, Print, Drawing Explosion of Biddle - Cos. Congress water fount 1 print: lithograph on woven paper; 31.3 x 43.9 cm. (picture) A satire on the failure of the combined efforts of Henry Clay, Daniel Webster, John Calhoun, and Nicholas Biddle to thwart Andrew Jackson's treasury policy. In 1833, Jackson ordered that federal deposits be withdrawn from the Bank of the United States, a controversial action that... Contributor: Imbert, Anthony,795 Date: 1834 Photo, Print, Drawing Political barbecue 1 print: lithograph on woven paper; 25.5 x 36.6 cm. (picture) Andrew Jackson is grilled on the lights of Public Opinion by the figure of justice in a caricature of the controversy surrounding Jackson's withdrawal from federal deposits of the Bank of the United States. Jackson, with the body of a pig, is inclined on a gridiron on a stone... Contributor: Robinson, Henry R. Date: 1834 Photo, Printing, Drawing People putting responsibility to the test or falling from the kitchen cabinet and 1 print collar presses; lithograph on woven paper; 28.5 x 36.8 cm . (picture) A prediction of the disastrous consequences of Jackson's withdrawal from federal funds from the Bank of the United States began in late 1833. The artist is highly critical of Jackson's decision to distribute federal treasury funds between several state or so-called pet banks. It also condemns the influence of... Contributor: Whiteley, T. W. Date: 1834 Photo, Printing, Drawing The weakened situation of a monarchical government . . . 1 print: lithograph on woven paper; 36.4 x 42.9 cm (pictured) A sharp comparison of the French and American governments, provoked by the events surrounding American efforts in 1836 to force France to honour claims of plunder for American maritime losses suffered during the Napoleonic wars, as established by the Treaty of 1831. This impression celebrates President Andrew Jackson's successful reception of repairs to... Photo, Print, Draw on the way to the Araby 1 print: lithograph on woven paper; 27.7 x 37.5 cm. (picture) Satire on the Jackson administration's ongoing fight against the Bank of the United States. The impression was specifically caused by the Re-chartering of the Bank by the Pennsylvania Legislature controlled by Whig in defiance of the administration. The artist also ridicules the ambitions of Jackson's vice-president and successor, Van Buren... Contributor: Clay, Edward Williams - Robinson, Henry R. Date: 1836 Photo, Print, Drawing Spirit of the times 1 print: lithographie sur papier tissé ; 30.7 x 50.1 cm. (image) | | on the diplomatic crisis and the threat of hostility between the United States and France over france's refusal to pay compensation set by the 1831 treaty. The situation was exacerbated by remarks made by President Jackson in a speech in December 1835, in which the Frenchman was offended. (See... Contributor: Desobry, Prosper Date: 1836 Photo, Print, Drawing The heads of two great nations have finally come to the situation of the two goats in the fable . . . 1 print: lithograph on woven paper; 27.8 x 36.2 cm. (picture) A pro-Jackson commentary on the confrontation between the United States and France over reparations due to the United States under the 1831 Treaty (see Spirit of the Times No. 1836-4). The situation reached the intensity of the crisis in 1836 when France refused payment pending an apology for allegedly offensive remarks for this nation... Contributor: Mouls, J. (Joseph) Date: 1836 Photo, Print, Drawing General Jackson kill the monster at the head of many 1 print: lithograph on woven paper; 30.2 x 36.5 cm . (picture) A satire on Andrew Jackson's campaign to destroy the Bank of the United States and his support among state-owned banks. Jackson, Martin Van Buren, and Jack Downing fight a snake with heads representing the states. Jackson (left) raises a cane marked Veto and says: Biddle thou Monster ... Contributor: Robinson, Henry R. Date: 1836 Photo, Print, Drawing The celeste-al cabinet 1 print: lithograph with watercolor on woven paper; 33.3 x 48.1 cm. (picture) A sweet satire on Jackson and his cabinet, depicting in imaginative terms a White House reception of the popular French dancer and actress Madame Celeste. Sitting in chairs in a White House lounge are six cabinet members. In the center Jackson sits behind a table, as Door Keeper Jimmy ... Contributor: Hoffay, A. A. - Robinson, Henry R. Date: 1836 1836

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